



St Nathaniel's Academy
Music Curriculum Statement and Roadmap



'With God all things are possible.'
Matthew 19:26

At Saint Nathaniel's Academy we aim to develop our children to be happy and enthusiastic learners of Music; to be eager to achieve their very best in order to fulfil their God-given talents. We firmly believe that the recipe for success is high quality teaching in Music, which is central to the life of our happy, caring school.



Intent

- Our principal aim is that children leave Saint Nathaniel's Academy with a wide range of happy and rich memories in Music formed through interesting and exciting experiences that enhance a child's awareness of their own abilities and strengths as a learner.
- Our high-quality music education will engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.
- Children will meet the National Curriculum expectations in music, which will be taught by highly-qualified staff who will support children to develop skills which in turn will enable them to develop a deeper understanding of the subject.
- Children will develop self-confidence and teamwork skills through performance. They will have opportunities to sing as a class, in smaller groups and as a school community.

- Children will have the opportunity to learn to play a musical instrument, progressing from the recorder (which will be taught as a class) to an orchestral or band instrument delivered by specialist teachers.
- Children will learn to read and write staff notation, increasing their understanding of rhythmic and melodic notation.
- Children will understand how Christian values and British Values relate to music through a study of music from different faiths and cultures.
- Children will listen to, review, and evaluate a range of music across a range of historical periods, genres, styles and traditions, including contemporary music and the works of the great composers and musicians using subject specific vocabulary relating to the musical elements; instrumentation, metre, rhythm, pitch, dynamics, tempo, texture, structure and melody.
- Children will use music technology to compose simple rhythms and melodies.
- Opportunities will exist for children of all ages to experience learning beyond the classroom. This will allow them to enrich their knowledge by, for example, attending performances by professional musicians and participating in school productions as well as cross-Academy performances and County performance initiatives. Other opportunities might include visits to concerts, meeting musicians, professional musicians visiting schools to work with pupils, musicians from other schools sharing their expertise with staff and children.

Implementation

- The curriculum hours in music are non-negotiable and will be followed by all staff in the school. Fixed timetables will be set before the academic year and monitored by the Senior Leadership Team of the school.
- Subject specialists from Stoke City Music School will continue to be integral to the planning process.
- At present, Key Stage One and Key Stage two music is taught by an experienced specialist music teacher. There are also opportunities for children to learn band and orchestra instruments in private lessons through a variety of specialist teachers who visit the school on a weekly basis.
- Where necessary, staff will receive training in music.
- The subject leader for music will evaluate provision and, where necessary, highlight staff training needs and arrange resources as necessary.
- Carefully designed schemes of learning in music ensure consistency and progress of all learners.
- High quality teaching responds to the needs of children. High quality input from experts and educational resources complements the delivery of specialist learning.
- Children understand how music is used in the wider world including careers.

Assessment

The Charanga Music scheme is followed, and the assessments are used to formally record an overview of the progress of each child. High quality teaching responds to the needs of children.

Cultural Capital

Children will experience:

- Singing in church
- Meeting and talking to musicians.
- Concert performances both in and out of school.
- Playing a variety of musical instruments
- Singing in the choir
- Performing at large venues such as The Victoria Hall and theatres with other choirs in Young Voices
- Taking part in local recorder festivals
- Opportunities to join bands, choirs and orchestras through the City Music School

- Children will learn about key figures from Music history such as Chopin, Debussy, Miles Davis, Byrd, Verdi, Paul McCartney and Adele.

Impact – What is the impact of our curriculum on the students?

- Children are happy learners within Music.
- Through Music, children deepen their appreciation of their faith and fulfil their God-given talents.
- Visits within Music have enriched the lives of the children, and they are able to discuss how the experience impacted their knowledge and understanding.
- Children of all abilities and backgrounds achieve well in Music, reflected in outstanding progress that reveals a clear learning journey. Children talk enthusiastically about their learning in Music and are eager to further their learning in the next stages of their education.
- There is a proven track record of outstanding outcomes as shown in pupils' musical ability, their music work and their enjoyment of the subject.
- Clear outcomes focus and guide all Music development plans and drive improvement.
- Fundamental British Values are evident in Music and children understand how Music can celebrate difference.
- Through wider reading in music, children will gain an appreciation and understanding of the background and historical context of music and of the lives and interactions of the composers. Through this exposure, children will produce work that is influenced by the best of the best.

SAINT NATHANIEL'S ACADEMY MUSIC OVERVIEW

