

Saint Nathaniel's Academy
Early Reading and Phonics Progression Map

Nursery

YEAR GROUP	Autumn		Spring	Summer
EYFS: NURSERY	Word Reading	<p>Understand the five key concepts about print: Print has meaning; print can have different purposes We read English text from left to right. and from top to bottom Names of the different parts of a book Page sequencing Identify environmental sounds</p>	<p>Develop their phonological awareness to: Be able to complete a rhyming string. Begin to use sound buttons to identify how many sounds are in a word. Supply words with the same initial sound.</p>	<p>Spot rhymes in familiar stories and poems. Count or clap syllables in a word. Recognise words with the same initial sound. Begin to recognise individual letters by saying the sounds for them. Begin to orally blend sounds into words.</p>
	Comprehension	<p>Asks questions about stories. Repeat words and phrases from familiar stories.Repeat new vocabulary in a context of a story. Has favourite books and seeks them out, to share with an adult, with another child, or to look at alone.</p>	<p>Answer questions about a text that has been read to them. Begin to predict what might happen next in a story. Begin to use modelled vocabulary during role play for example in the Small World. Seeks familiar texts or stories to re-read in the book area. Requests favourite stories and poems.</p>	<p>Can share a favourite book with a peer, retelling the story in their own way repeating known phrases from the text. Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.</p>
	<p><u>End of Nursery Year: Word Reading</u> Understand the five key concepts about print: print has meaning; print can have different purposes; we read English text from left to right. and from top to bottom; the names of the different parts of a book; page sequencing Phonological awareness: spot and suggest rhymes; count or clap syllables in a word; recognise words with the same initial sound.</p> <p><u>End of Nursery Year: Comprehension</u> Engage in extended conversations about stories, learning new vocabulary.</p>			

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Reception

YEAR GROUP	Autumn 1	Autumn 2	Spring 1 Ditty	Spring 2 Red Ditty	Summer 1 Green	Summer 2 Green/Purple
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RECEPTION	WORD READING	Children are taught their Set 1 sounds m, a, s, d, t, i, n, p, g, o, c, k, u, b, f, e, l, sh, h, r, j, v, w, x, y, z, th, ch, qu, ng, nk	Recap on set 1 special friends: th, ch, qu, ng, nk Children are taught to blend sounds into words orally. Children are taught to blend single-letter sounds (word time 1.1-1.4)	Recap on set 1 special friends: th, ch, qu, ng, nk Secure blending of words with special friends (word time 1.5 and 1.6).	Recap on any set 1 sounds (addressing sound gaps). Secure blending on words containing all set 1 sounds Children are taught to blend words containing 4/5 sounds and consonant blends (word time 1.6 and 1.7). To be exposed to some common exception words: put, the, l, no, of, my, for, he	Children are taught their set 2 sounds: ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy To recall previous common exception words and be exposed to new common exception words: your, said, you, be, are	Children are taught their set 2 sounds: ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy Children are taught to blend words containing set 2 sounds Children to build speed of reading words containing set 1 sounds.	
		By the end of each half-term children should be able to:						
		- Read all single letter set 1 sounds.	Read all set 1 sounds. - Blend sounds into words orally.	Blend sounds to read words Read short ditty stories.	Read Red storybooks -	Read Green storybooks. Read some set 2 sounds.	Read Green or Purple storybooks. - Read some set 2 sounds.	
	End of Reception Year- Word Reading Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words							
	Comprehension	Listening comprehension of instructions. Immerse children in topic related/unfamiliar vocabulary.	Retrieval comprehension through verbal guided questioning. Expect children to use given vocabulary in appropriate context.	Simple, inference-based comprehension through verbal guided questioning. Verbal, simple predictions. Recall simple definition for given vocabulary.				
End of ReceptionYear- Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.								
Saint Nathaniel's Academy Early Reading and Phonics Progression Map Year ONE								
YEAR GROUP		Autumn 1 Green/Purple	Autumn 2 Pink	Spring 1 Orange	Spring 2 Yellow	Summer 1 Yellow	Summer 2 Blue	

ONE	Word Reading RWI	<p>Children are taught their set 2 sounds: ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy</p> <p>Children are taught to blend words containing set 2 sounds</p> <p>Children to build speed of reading words containing set 1 sounds.</p>	<p>Review set 2 sounds, particularly: ar, or, air, ir, ou, oy</p> <p>Children build speed of reading words containing these set 2 sounds: ay, ee, igh, ow, oo, oo</p> <p>Children are taught set 3 sounds: ea, oi, a-e, i-e, o-e, u-e, e-e</p>	<p>Children to build speed of reading words containing these sounds set 1,2 and the following set 3 sounds (ea, oi, a-e, i-e, o-e, u-e, ee). Children are taught the rest of the set 3 sounds.</p>	<p>Children to build speed of reading words containing set 1, 2 and 3 sounds. Begin to read multisyllabic words, including words with suffix endings.</p>	<p>Children to build speed of reading words containing set 1, 2 and 3 sounds. Read multisyllabic words with increased accuracy.</p>	
		By the end of each half-term children should be able to:					
		<p>- Read Purple storybooks. - Read the first six set 2 sounds speedily (ay, ee, igh, ow, oo, oo) -</p>	<p>Read Pink storybooks. Read all set 2 sounds speedily. Read nonsense words containing set 2 sounds.</p>	<p>Read Orange storybooks. Read some set 3 sounds. Read set 2 sounds within nonsense words.</p>	<p>Read Yellow storybooks. Read some set 3 sounds speedily: (ea, oi, a-e, i-e, oe, u-e, e-e). Read above sounds in nonsense words.</p>	<p>Read Yellow storybooks. Read all of set 3 sounds. Read 60/70 words per minute.</p>	<p>Read Blue storybooks. Read all of set 3 sounds speedily. Read 70 words per minute.</p>
	<p>Throughout Year 1, through RWI; P2R;P2W; class story time; library session, children are expected to:</p> <p>Read sentences linked to phonic knowledge and ability.</p> <p>Be exposed to a range of text types (fiction, non-fiction, poetry, rhymes).</p> <p>Read Year 1 common exception words.</p>						
<p><u>END OF YEAR ONE-WORD READING</u></p> <p>Apply phonic knowledge and skills as the route to decode words.</p> <p>Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes.</p> <p>Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.</p> <p>Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings</p> <p>Read other words of more than one syllable that contain taught GPCs. Read words with contractions [for example, I’m, I’ll, we’ll], and understand that the apostrophe represents the omitted letter(s)</p> <p>Read books aloud, accurately, that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words Reread these books to build up their fluency and confidence in word reading.</p> <p>Children can read at a pace of 60 words per minute.</p>							

Comprehension	<p>Children are taught specifically to:</p> <p>To participate in discussion about what is being read to them.</p> <p>To identify the title of a text.</p> <p>To discuss the significance of the title and events in a story.</p> <p>To answer questions (based on P2R) – verbally.</p> <p>Learn topic related/ unfamiliar vocabulary and use it mostly appropriately.</p>	<p>Children are taught specifically to: To give simple prediction, on the basis of what has happened so far. Learn topic related/ unfamiliar vocabulary and use it mostly appropriately and in a range of contexts. Begin to explain the meaning of vocabulary.</p> <p>Answer a range of questions based on P2R – verbally with more independence and in simple written form e.g. multi-choice.</p>	<p>Children are taught specifically to:</p> <p>To explain clearly what has been read to them.</p> <p>To explain the meaning of topic related/unfamiliar vocabulary and use it independently in a range of different contexts.</p> <p>Explain the meaning of topic related/unfamiliar vocabulary and use it independently in a range of different contexts.</p> <p>To make inferences on the basis of what is said and done.</p> <p>To answer a range of questions, based on P2R, in simple, written form.</p>
	<p><u>END OF YEAR ONE- COMPREHENSION</u></p> <p>Develop pleasure in reading, motivation to read, vocabulary and understanding by:</p> <p>Listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently.</p> <p>Being encouraged to link what they read or hear to their own experiences.</p> <p>Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics.</p> <p>Recognising and joining in with predictable phrases.</p> <p>Learning to appreciate rhymes and poems, and to recite some by heart.</p> <p>Discussing word meanings, linking new meanings to those already known Understand both the books they can already read accurately and fluently and those they listen to by:</p> <p>Drawing on what they already know or on background information and vocabulary provided by the teacher.</p> <p>Checking that the text makes sense to them as they read, and correcting inaccurate reading.</p> <p>Discussing the significance of the title and events.</p> <p>Making inferences on the basis of what is being said and done.</p> <p>Predicting what might happen on the basis of what has been read so far.</p> <p>Participate in discussion about what is read to them, taking turns and listening to what others say.</p> <p>Explain clearly their understanding of what is read to them.</p>		

Saint Nathaniel's Academy
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Year TWO

YEAR GROUP		Autumn 1 Blue	Autumn 2 Blue	Spring 1 Grey	Spring 2 Grey	Summer Gold/White (Book Bands)
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TWO	Word Reading RWI	<p>Children to read words containing set 1, 2 and 3 sounds speedily. Read multisyllabic words accuracy and pace.</p>	<p>Recap any missing sound gaps and build fluency when reading stories. Read multisyllabic words accuracy and pace.</p>	<p>Read all words including nonsense and multisyllabic words that include set 1,2,3 sounds speedily and accurately. Children on track for expected will complete the programme at the end of Spring 1.</p>	<p>In RWI; P2R and P2W: Children are encouraged to read a range of text types (fiction, non-fiction, poetry, rhymes). Daily opportunities for children to build pace and fluency of reading. Learn how and when to use expression in reading. Children to read multisyllabic words and words with suffix endings. Children to read topic related vocabulary. Children to read year 2 common exception words.</p>
		By the end of each half-term children should be able to:			
		<p>Read Blue storybooks with increased fluency and comprehension.</p> <p>Read all of set 3 sounds speedily.</p> <p>Read 70/80 words per minute.</p>	<p>Read Grey storybooks.</p> <p>Read all of set 3 sounds speedily.</p> <p>Read 80 words per minute.</p> <p>Read multisyllabic words speedily</p>	<p>Read Grey storybooks with increased fluency and comprehension.</p> <p>Read all of set 3 sounds speedily.</p> <p>Read 80/90+ words per minute.</p> <p>Read multi-syllabic words speedily.</p>	<p>Read with pace and fluency.</p> <p>Begin to use expression as appropriate.</p> <p>Read at a pace of 90 words per minute.</p> <p>Read multisyllabic words with little or no hesitation.</p> <p>Read year 2 common exception words</p>
<p><u>END OF YEAR TWO-WORD READING</u></p> <p>Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes. Read accurately words of two or more syllables that contain the same graphemes as above. Read words containing common suffixes. Read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered. Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation. Reread these books to build up their fluency and confidence in word reading. Children can read stories and passages at the pace of 90 words per minute. Read all sounds in words, including multisyllabic words, with little or no hesitation</p>					

Comprehension	<p>Children are taught specifically to:</p> <p>Use clues to predict.</p> <p>Answer and ask questions (verbally or in simple written form).</p> <p>Discuss the sequence of events in books.</p> <p>Discuss and clarify the meaning of words.</p> <p>Explain and discuss their understanding of books.</p> <p>Begin to answer questions about text in a written form.</p> <p>Discuss their favourite books, words and phrases.</p> <p>Be introduced to non-fiction books that are structured in different ways.</p> <p>Make inferences on the basis of what is said and done.</p> <p>Participate in discussion about poems.</p> <p>Recognise simple recurring literary language in poetry.</p> <p>Answer more complex range of questions about longer pieces of text in a written form.</p>
	<p style="text-align: center;">Throughout Year 2, through RWI; P2R;P2W; class story time; library session, children are expected to:</p> <p style="text-align: center;">Choose books to read for their own pleasure</p> <p style="text-align: center;">Participate in discussion about books (e.g. sharing their opinions on whether they like/dislike the book)</p> <p style="text-align: center;">Answer a range of questions based on P2R – both verbally and in written form.</p> <p style="text-align: center;">Broaden their understanding of a range of ambitious vocabulary</p> <p style="text-align: center;">Recall the meanings and put words into context.</p>
	<p><u>END OF YEAR TWO-COMPREHENSION</u></p> <p>Develop pleasure in reading, motivation to read, vocabulary and understanding by:</p> <p>Listening to, discussing and expressing views about, a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently.</p> <p>Discussing the sequence of events in books and how items of information are related.</p> <p>Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales.</p> <p>Being introduced to non-fiction books that are structured in different ways.</p> <p>Recognising simple recurring literary language in stories and poetry.</p> <p>Discussing and clarifying the meanings of words, linking new meanings to known vocabulary.</p> <p>Discussing their favourite words and phrases.</p> <p>Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.</p> <p>Understand both the books that they can already read accurately and fluently and those that they listen to by:</p> <p>Drawing on what they already know or on background information and vocabulary provided by the teacher</p> <p>Checking that the text makes sense to them as they read, and correcting inaccurate reading</p> <p>Making inferences on the basis of what is being said and done</p> <p>Answering and asking questions Predicting what might happen on the basis of what has been read so far.</p> <p>Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say.</p> <p>Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.</p>