#### Year 2 English—Autumn 1

#### Fiction

Title: Troll Swap

Author: Nathan BryonLeigh Hodgkinson

**Summary:** 'Timothy Limpet is a hairy troll who lives somewhere far away. Tabitha Lumpit is a little girl who lives in a house with her mummy and daddy. Until one day Timothy and Tabitha swapped places...'

#### Punctuation

Capital letter to start sentences, for names & personal pronoun 'I'. Full stops to end sentences. Spaces between words. Full stop & question marks at the end of sentences / questions.

#### Grammar

Join sentences using 'and'. Plural suffixes: Adding 's' and 'es'.

#### Non-fiction

Title : Animal factfile Summary: Research and write facts about animals which we will be studying in Science Also: Letter, diary.

#### Grammar



Join sentences using 'and'. Plural suffixes: Adding 's' and 'es'. Present tense verbs.

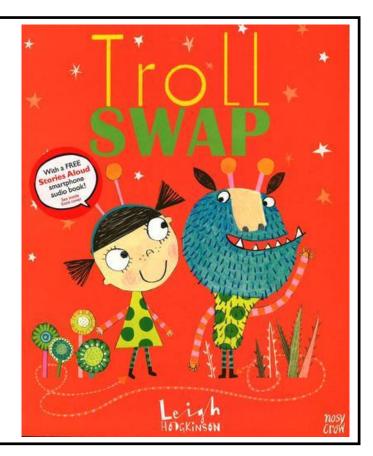
#### Reading and Spelling words

**Y1 common exception**—my, he, me, she, be, we, into, one, was, want, when, you, house, go, the, to, no

**Y2 common exception**—every, find, friend, would, clothes, everybody

#### <u>Vocabulary</u>

Troll swap body hairy creatures mucky squelchy heebie-jeebies polite loopy foghorn disgusting impossible manners dull boring special



Year 2 Math's - Autumn 1

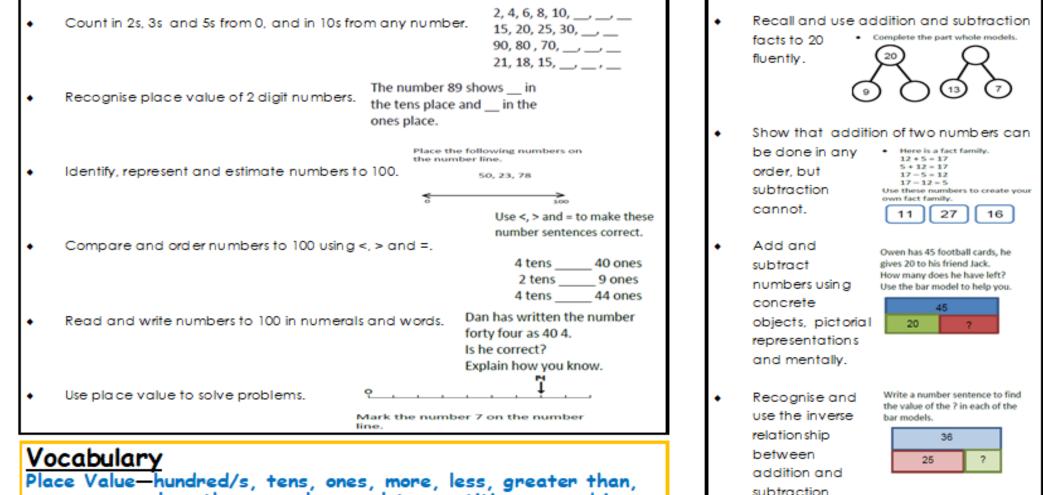
less than, equals, equal to, partition, recombine

reduce, difference between

subtract, minus, less, fewer, take,

Addition & Subtraction—add, plus, and, altogether, total, sum,

#### Place Value



Solve problems with addition and subtraction.

subtraction.

Addition and Subtraction

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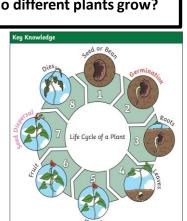


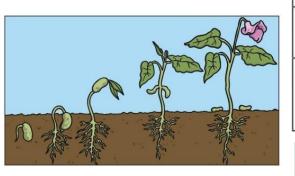
#### <u>Year 2 Science - Autumn Term - Plants</u>

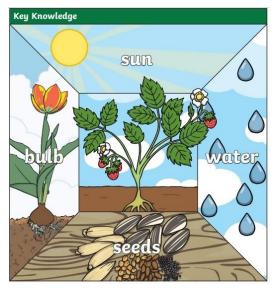
In this unit children have the opportunity to closely study plants and trees in the natural environment, taking measurements and making observational drawings. Children plant a seed and a bulb and compare them as they grow. They record changes in their plants in words and pictures, take measurements throughout the unit and finally draw bar charts to show the growth of the two plants. Children set up a comparative experiment to observe what plants need to grow well, and watch the germination process first hand by growing cress. Children begin to learn about plants we eat, and understand that farming involves creating the right conditions for food crops to grow.

#### Lesson breakdown -

- 1. Observing plants
- 2. Seeds and bulbs
- 3. Life cycles
- 4. What do plants need?
- 5. Plants we eat
- 6. How do different plants grow?







# Key VocabularygerminationWhen the conditions are right, the seed<br/>soaks up water and swells, and the tiny<br/>new plant bursts out of its shell. This is<br/>called germination.sproutWhen a plant sprouts, it grows new shoots.shootA shoot grows upwards from the seed or<br/>plant to find sunlight.seed dispersalSeed dispersal is when the seeds move<br/>away from the parent plant. They can be<br/>moved by the wind or animals.

#### Key Vocabulary

#### What do plants need to grow well?

sunlight	All plants need light from the sun to grow well. Some plants need lots of sunlight. Some plants only need a little sunlight.
water	All plants need <b>water</b> to grow. Without <b>water</b> , seeds and bulbs will not <b>germinate</b> .
temperature	<b>Temperature</b> is how warm or cold something or somewhere is. Some plants like cooler <b>temperatures</b> and some like warmer <b>temperatures</b> .
nutrition	Food or nourishment. Plants make their own food in their leaves using sunlight.



#### <u>Year 2 Computing — Autumn 1</u> <u>Coding</u>

Action

Types of commands,

which are run on an

object. They could be

used to move an object

or change a property.

Bug

A problem in a computer

program that stops it

working the way it was

designed.

Collision detection

In 2Code, this measures

whether 2 objects have

touched each other.

### **Unit: 2.1** Coding

#### Key Learning

- To understand what an algorithm is.
- To create a computer program using an algorithm.
- To create a program using a given design.
- To understand the collision detection event.
- To understand that algorithms follow a sequence.
- To design an algorithm that follows a timed sequence.
- To understand that different objects have different properties.
- To understand what different events do in code.
- To understand the function of buttons in a program.
- To understand and debug simple programs.

#### Key Vocabulary

#### Algorithm

A precise step by step set of instructions used to solve a problem or achieve an objective.

#### Button

A type of object that responds to being clicked on.

Command A single instruction in 2Code.

#### Event

An occurrence that causes a block of code to be run. The event could be the result of user action such as the user pressing a key or clicking the screen.

#### Background

Tools

Free code chimp

2Dos

In 2Code the background is an image in the design that does not change.

#### **Click events**

An event that is triggered when the user clicks on an object.

#### Debug / Debugging

Fixing code that has errors so that the code will run the way it was designed to.

#### Execute

This is the proper word for when you run the code. We say, 'the program (or code) executes.'



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#### Crucial Knowledge Art: Autumn Year 2—Yayoi Kusama



#### Drawing- line, pattern and texture

- I can experiment with different materials to make marks
- I can make attempts to mimic the art of a famous artist
- I can experiment with different mediums to create a polka dot pattern (paint, collage, pastels, pencils, pens)
- I can experiment with the kind of polka dot patterns I am making

#### (stippling, circling, blotting)

- I can follow instructions to create the basis for my sketching
- I can make visual observations to inform my sketches



#### Collage, sculpture and 3-D art

- I can develop my scissor/cutting skills when cutting out circles
- I can use paper art to recreate an installation piece by Yayoi Kusama
- I can comment on the shape/form of 3-D objects and sculptures

(pointy, round, thin, flat, twisted, fat, chunky, curved, square, wobbly)

• I can use the rolling technique effectively to manipulate clay

(pushing, pulling, rolling, knead)



#### Painting, printing and colour

- I can experiment with different mediums to create a polka dot pattern
- I can experiment with the kind of polka dot patterns I am making

#### (stroking, dabbing, twisting)

- I can describe and make observations on a piece of artwork's colour and pattern
- I can make choices about the tools I will use when painting



#### Responding to artwork and using a sketchbook

I can join in discussions about a famous artist's work

- I can remember and give some facts about Yayoi Kusama
- I can respond appropriately to a piece of art by Yayoi Kusama
- I can say if I like or dislike a piece of artwork